

EVENT DESCRIPTION SHEET

PROJECT	
Participant:	1 - Stichting Liberation Route Europe (LRE Foundation)
PIC number:	939053703
Project name and acronym:	Resistance Through Their Eyes — RTTE

EVENT DESCRIPTION			
Event number:	WP3		
Event name:	Travelling exhibition		
Type:	exhibition		
In situ/online:	in-situ		
Location:	Project partners' locations: Krakow, Milan, Amsterdam, Munich		
Date(s):	24 January, 19 March, 4 May, 6 December 2024		
Website(s) (if any):	https://www.through-their-eyes.org/homepage-resistance-eng/		
Participants			
Female:	15		
Male:	11		
Non-binary:			
From country 1 [Belgium]:	1		
From country 2 [Italy]:	6		
From country 3 [Germany]:	7		
From country 4 [Poland]:	5		
From country 5 [the Netherlands]:	7		
Total number of participants:	26	From total number of countries:	5
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>Historical Travelling Exhibition (EN, NL, IT, DE, PL)</p> <p>Historical travelling exhibition is translated into five languages illustrates the international dimension of the European resistance during WWII and emphasize the importance that individuals can play to defend human rights protections, including the rejection of all forms of discrimination. The exhibition</p>			

panels were displayed for different periods of time at four partner locations in Krakow, Milan, Amsterdam, Munich.

End target Group: General public

Estimated reach: 4.000 (indirect participants)

The content for the project travelling exhibition consists of 16 biographies in total (4 per partner organisation) + 2 additional panels for introduction and conclusion.

All biographies are included on the LRE online platform: <https://www.through-their-eyes.org/homepage-resistance-eng/>, including also the content produced for the online exhibition.

This exhibition features various perspectives and experiences of diverse groups who were in the resistance (e.g. women, students, Jews, Roma/Sinti, LGBTQ+ individuals, etc.). The project's main goal is to deepen a multi-perspective, European transnational understanding of this history and to demonstrate the impacts it had on minority groups, communities, and countries across Europe during the war.

The project exhibition has been promoted by partner institutions and the coordinator via social media, websites and newsletters.

The exhibition openings at each partner location were local and symbolic, bringing together guests invited to the occasion by each of the project partners. The official opening was preceded by a brief introduction to the exhibition and the sharing of the project's objectives. Those present at these symbolic exhibition openings were invited to further explore the content of the exhibition in both physical and online forms. During these meetings, the planned youth events were also mentioned, which constituted the opening of the exhibition in a broader context and a further celebration of the project work done.

In this EDS, we have included the number of participants present at the unveiling of the travelling exhibition in each location in person. The figure of 26 people provided in this file is a quote for the total number of participants under this WP, while the estimated reach of 4,000 people is those who have accessed the exhibition so far.