EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

A Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT			
Participant:	1 - Stichting Liberation Route Europe (LRE Foundation)		
PIC number:	939053703		
Project name and acronym:	Resistance Through Their Eyes — RTTE		

EVENT DESCRIPTION			
Event number:	1		
Eventname:	Project Launch Conference		
Туре:	conference		
In situ/online:	in-situ		
Location:	Italy, Florence		
Date(s):	1 March 2023		
Website(s) (if any):	https://www.lre-foundation.org/lre-forum-2023-a-look-back-at-this-very-special-edition/		
Participants			
Female:	87		
Male:	81		
Non-binary:	4		
From country 1 [Belgium]:	11		
From country 2 [the Netherlands]:	27		
From country 3 [Italy]:	79		
From country 4 [Germany]:	13		
From country 5 [Poland]:	7		
From country 6 [Slovenia]	4		
From country 7 [Czech Republic]	5		
From country 8 [France]	19		

From country 9 [Greece]	5		
From country 10 [Spain]	2		
Total number of participants:	172	From total number of countries:	10

Description

Provide a short description of the event and its activities.

The project launch conference took place as part of the LRE Forum 2023 in Florence, organized by the LRE Foundation, the project partners, LRE Italy, and supported by Regione Toscana and Toscana Promozione Turistica. The main objective of the event was to facilitate international cooperation and dialogue on WWII history and remembrance, with a specific emphasis on promoting the "Resistance Through Their Eyes" project. The project launch occurred during the morning seminar on March 1, 2023. The subsequent LRE Conference, titled "Resistance: WWII Memory on the Edge," provided a platform for scholars and museum professionals from across Europe to examine the implications of societal changes on our collective understanding of the war, particularly in relation to the remembrance of WWII resistance movements. Key topics discussed included the challenges of preserving nuanced historical narratives in the era of social media, the impact of memorialization on fostering reconciliation, the parallels between contemporary populism and historical events, and the potential for new avenues of discourse as the wartime generation gradually fades. The conference aimed to prompt reflections on whether to resist or embrace the evolving landscape of memory. This event played a crucial role in shaping the "Resistance Through Their Eyes" project and promoting its overarching objectives.

In the spirit of illustrating the international dimension of the resistance history during the Second World War in Europe, the conference adopted a multi-national, multi-perspective approach. It aimed to shed light on the diverse experiences and contributions of individuals in the resistance, encompassing various groups such as women, students, and minorities like Roma/Sinti, Jews, Homosexuals. Emphasizing the importance of human rights, the event highlighted the necessity to renounce all forms of discrimination based on race, religion, ethnicity, gender, identity, sexual orientation, and other factors.

Regarding youth education, the conference also sought to promote educational opportunities through first-hand visits to historical places of remembrance and foster international dialogue. It aimed to engage the target group actively by encouraging participation and interaction, ensuring their involvement in discussions and activities related to the project's themes and objectives.

As for communication activities, invitations were disseminated to institutions collaborating with the LRE Foundation and those connected thematically to broaden participation. Event information was shared on the LRE website and social media platforms before and after the event. Additionally, project partners were mandated to conduct promotional activities through their respective media channels. Online materials, such as a comprehensive program including the necessary logos and information, were prepared to promote the event effectively.

HISTORY OF CHANGES				
VERSION	PUBLICATION DATE	CHANGE		
1.0	20.06.2023	Amendment to the EDS.		
2.0	05.12.2023	Amendment to the EDS.		