Child Protection Policy

The "Persecution Through Their Eyes" project is organised by a consortium that includes the lead partner Liberation Route Europe Foundation, as well as partners from four different countries: Ośrodek "Brama Grodzka - Teatr NN", Stiftung Gedenkstätten Buchenwald und Mittelbau-Dora, Nationaal Monument Kamp Vught and Liberation Route Italia.

One of the main tasks undertaken by each project partner is to organise four education youth events in cooperation with other local partners (such as schools, universities, youth organizations), in selected locations. These sub-partners are obliged to comply with this document's guidelines and will be chosen by representatives of partner institutions on the basis of previous cooperation and trust. Their role will be to provide participants for youth events, including high school and college students. What is especially worth emphasising, the sub-partners will be responsible for recruiting young people to participate in the offered activities, which will happen with the help of project partners.

The LRE Foundation's main task, as a lead partner, is to coordinate and organise the various stages of the project implementation. That is why its representatives will be present at each of the organised events. The lead partner does not recruit young people to the project and has no direct influence on who will ultimately take part in the youth events.

The project consortium and educational partners will ensure at every step that the learning environment remains safe, respectful and non-discriminatory. The project aims to create content accessible primarily to the young generation. Some of them may still be under the age of 18, which makes it necessary to include ways to ensure their safety and care in this document.

The LRE Foundation and other partner institutions have extensive experience in organising and conducting activities for children and youth. The provisions hereby presented will apply during the project implementation, until its completion. Particular attention and observation will be implemented during the conduct of four youth events at partner institutions, in which young people (approx. 400 people) will directly participate.

The project consortium is committed to protecting and safeguarding youth regardless of their ability, ethnicity, faith, gender, sexuality and culture. Their welfare is given priority during the project implementation. This document is designed to minimise the risk of child abuse, properly prepare employees to work with youth, as well as early identify dangerous situations and develop procedures that will protect young people as much as possible.

During youth events and throughout the project, there may be various situations that may directly or indirectly affect their participants in an unbeneficial way. One of the most important challenges is to provide young people with a level of activity appropriate to their age, thus avoiding drastic descriptions and photos. It means that scenes relating to the brutal aspects of the war, such as executions and tortures, will not be shown directly in the exhibition and supporting educational materials. Instead, young people should explore their knowledge in a safe environment, respecting their emotional boundaries. The educators will also ensure to introduce an appropriate balance in the conducted activities in such a way that the participants have the opportunity to draw lessons and conclusions valid in the modern world. The exact way of conducting activities for young people depends mainly on the partner institutions and their assumptions, which should be consistent with the guidelines mentioned in this document.

These child protection objectives will be achieved in the following ways:

- Child protection is everyone's responsibility, therefore each participant in the project will make every effort to ensure the safety of young people.
- All project partners and representatives of the collaborating educational institutions are required to read this document. Its content was consulted with the project partners, and by accepting it, they agreed to respect its provisions.
- People with extensive experience will be assigned to conduct educational activities in the framework of the youth events, which means that the pedagogical approach will meet the appropriate criteria.
- Educational activities will be held in places appropriately adapted to the needs of participants, where exhibitions containing drastic content will be separated (if any).
- The presence of minors at organised events means their parents' direct consent to their participation. When necessary, minors will be required to bring their parents' written consent to participate in the event. It depends on the internal regulations in each country and it belongs to the task and responsibility of sub-partners.
- The project consortium will ensure that the photos and videos taken during the youth events only contain images of those participants who have provided written consent to share it.
- The rights, wishes and feelings of youth will be respected.
- The content and photos available in the online exhibition will also be adapted to young people, which means avoiding brutal and detailed descriptions of violence, abuse and suffering. The authors will do their best to present individual stories in a balanced way as much as possible.
- There will be a strong response to signs of any allegations of misconduct or abuse of youth in line with this Policy. Relevant disciplinary and appeals procedures will be conducted by the LRE Foundation as well as partner institutions.
- The project consortium undertake to regularly monitor and evaluate the implementation of this Policy and these procedures.
- The following document will be published on the lead partner's website: <u>www.lre-foundation.org</u> and will be available to everyone during the project.

This Policy and these procedures will be regularly reviewed:

- In accordance with changes in legislation and guidance on the protection of children or following any changes within the LRE Foundation and partner institutions.
- Following any issues or concerns raised about the protection of youth during the project.
- In all other circumstances, at least every six months.